

VISIT...

LANZAROTE
Caliente.COM



R.I.P.

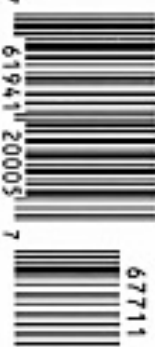
677
JUL
2008



BATMAN

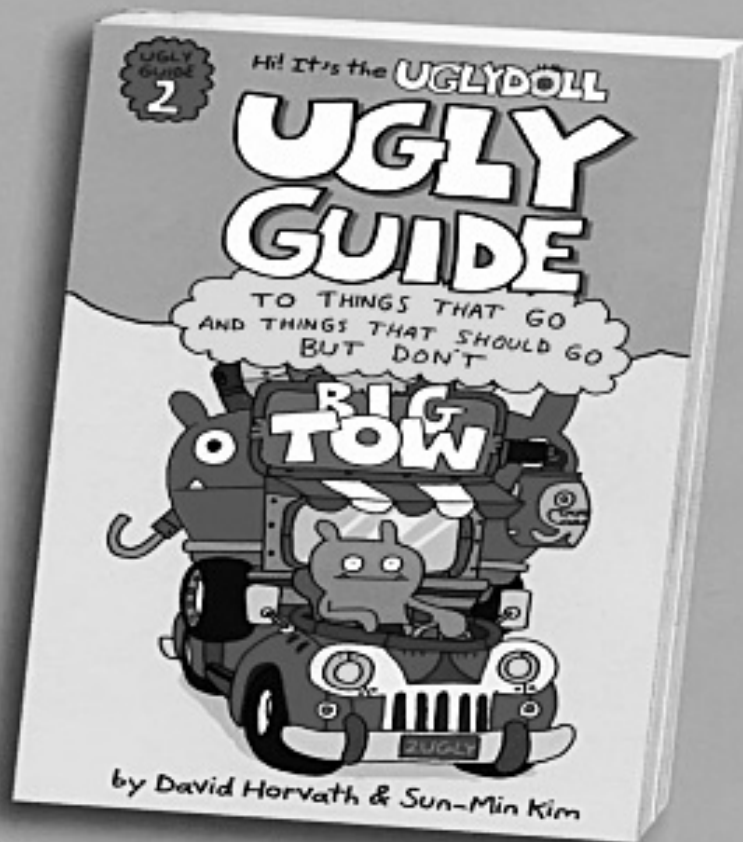
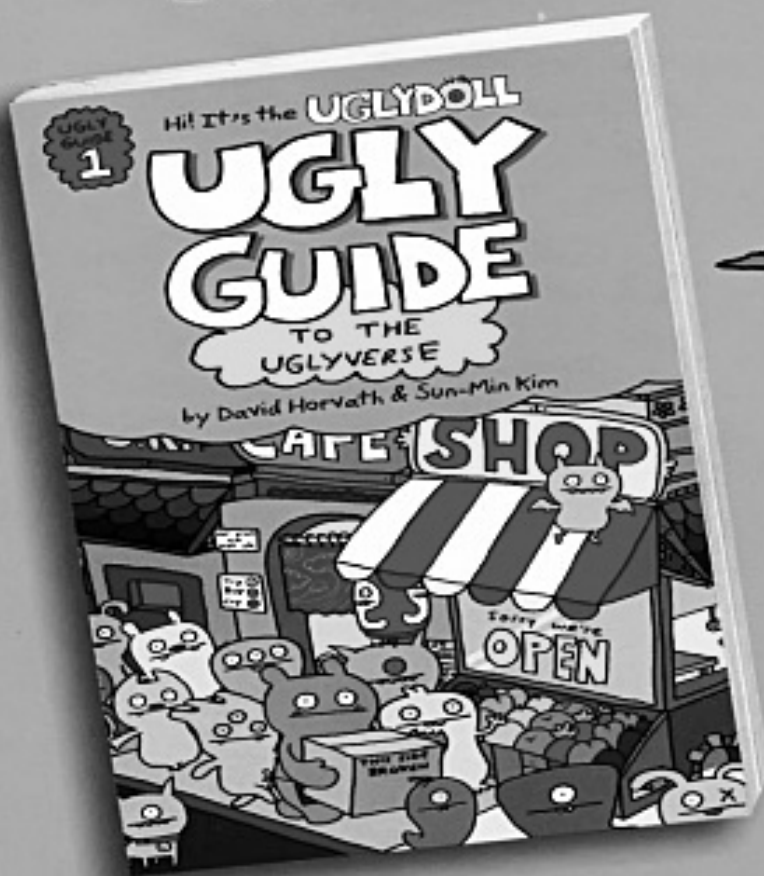
GRANT
MORRISON
TONY
DANIEL
SANDU
FLOREA

DIRECT SALES
7 61941 20005 7
\$2.99 US/CAN DCCOMICS.COM



67711

It's **UGLY**
out there!



UGLYDOLL®

www.uglydollbooks.com

AVAILABLE WHEREVER
BOOKS ARE SOLD



© Pretty Ugly, LLC



WHO?



WHO
ARE YOU
WORKING
FOR?

BATMAN RIP

BATMAN in the UNDERWORLD

WHO IS THE
BLACK
GLOVE?

GRANT MORRISON writer
TONY DANIEL penciller
SANDU FLOREA inker

GUY MAJOR colorist
JARED K. FLETCHER letterer
JEANINE SCHAEFER assoc. editor
MIKE MARTS editor

ALEX ROSS and TONY DANIEL covers
BATMAN created by BOB KANE



...YOU
EVER SEE A
GOTHAM HOOD
DRESSED LIKE
THIS?

OUT-
OF-TOWNERS
TAKING ADVANTAGE
OF OUR ORGANIZED
CRIME VACUUM...
OR SOMETHING
MORE?



YOU
TELL ME.

YOU SEEM
PRETTY SURE
THIS *BLACK GLOVE*
IS INVOLVED, BUT
I CHECKED OUR
DATABASE AND
NOTHING CAME UP
EXCEPT SOME
OLD MOVIE.

YOU *SURE*
THERE'S SOME
SECRET MASTER
CRIMINAL
PULLING THE
STRINGS?



~HFF~

I ONLY
ASKED.



I NOTICED
ONE OF THE BLACK
CASEBOOKS WAS
MISSING FROM
THE DRAWER,
ALFRED.

I NEED TO
PIN DOWN SIMON
HURT'S LINKS WITH
JOHN MAYHEW AND
SOME OF THE OTHER
NAMES CONNECTED
WITH THE *BLACK
GLOVE*.

The Black Glove.

Starring
Mangrove
Pierce

John
Mayhew
Film

SIR?

I BELIEVE
I COMMITTED MOST
OF YOUR HANDWRITTEN
NOTES TO *BAT-COMPUTER*
FILES, ARRANGED
CHRONOLOGICALLY.

PERHAPS
I LEFT THE
ORIGINAL AT
MY DESK.

SO IT'S
ALREADY ON
HERE?

THIS IS
ONE OF JOHN
MAYHEW'S
MOVIES.

IT'S THE
STORY OF TWO
INNOCENT *LOVERS*
CORRUPTED AND
DESTROYED BY
A GROUP OF
SUPER-RICH
GAMBLERS.

I'VE CERTAINLY
HEARD OF IT.

SIR, THAT'S
RATHER A NASTY
WOUND.

MM.

IT'S
SHOWING AT THE
*GOTHAM VILLAGE
CINEDROME*.

I COULD
USE *YOUR*
TAKE.

A black and white photograph of basketball player Steve Nash in mid-air, performing a layup or jump shot. He is wearing a dark, sleeveless jersey and shorts, with a basketball in his right hand. His expression is one of intense focus. The background is a dark, solid color.

Pass by Steve.
Body by milk.

Off the court, milk provides the perfect assist. Its protein helps build muscle and studies suggest teens who choose milk over sugary drinks tend to be leaner. Staying active, eating right and drinking three glasses of lowfat or fat free milk a day helps you look great and stay in shape. Score three for milk.

got milk?[®]

STEVE NASH ©2007 AMERICA'S MILK PROCESSORS

bodybymilk.com



MASTER BRUCE.

YOU KNOW HOW EASILY INFECTION GETS IN.

WHERE'S TIM?

I MIGHT NEED HIS HELP PIECING SOME OF THESE OBSCURE *LINKS* TOGETHER.

IF I'M RIGHT, THIS THING GOES BACK YEARS AND INVOLVES PEOPLE MY PARENTS KNEW.

HE...HE LEFT TWO DAYS AGO.

MASTER TIM MAY BE THE *BOY WONDER*, BUT HE'S ALSO A BEREAVED TEENAGER AND RECENT EVENTS HAVE SOMEWHAT DENTED HIS *CONFIDENCE*, AS I UNDERSTAND IT, SIR.

PARTICULARLY YOUR RELATIONSHIP WITH *DAMIAN*.



RELATIONSHIP?

THAT'S NOT WHAT I WANTED TO HAPPEN.

HOW ABOUT WE TALK ABOUT THIS AFTER I'M *DONE*, ALFRED?

OH, AND IF YOU SMELL *BURNING* LATER, IT'S ONLY BECAUSE I'M TAKING A SHOT AT COOKING DINNER FOR *JET* TONIGHT.

GO TO THE *MOVIES*, ALFRED.

SIR.

IF THAT WILL BE ALL, SIR.





WELCOME
TO GOTHAM
CITY!

OF COURSE,
NO ONE EVER
SAID IT WOULD BE
EASY TO CRUSH
THE BATMAN.

THIS HAS
BEEN A LONG,
PAINSTAKING
PROCESS WHICH
IS FAR FROM
COMPLETE.

BUT THIS
SELF-RIGHTEOUS
DO-GOODER, THIS
ARROGANT, DAMAGED
LITTLE *ARISTOCRAT*, IS
ABOUT TO FACE A LONG-
OVERDUE RUDE
AWAKENING.

THE *BLACK
GLOVE* HAS
DECIDED TO TEACH
OUR UPSTART
IDEALIST A *LESSON*
HE WILL NEVER
FORGET.

WHAT WE
ARE ABOUT
TO DO WILL
BE A *WORK
OF ART*.

*NOTHING
LESS* THAN THE
COMPLETE AND
UTTER RUINATION
OF A NOBLE
HUMAN SPIRIT.

YOU HONESTLY
BELIEVE YOU CAN DO
WHAT NOT EVEN THE
JOKER OR *TWO-FACE*
OR ANY OF THE *OTHERS*
HAVE BEEN ABLE TO DO
ALL THESE YEARS,
DOCTOR HURT?



NO ONE
KNOWS
HIM BETTER
THAN I DO.

THE
EXTREME LENGTHS
TO WHICH OUR BOY
HAS GONE TO MAKE
HIMSELF **STRONG** ARE
POWERFUL INDICATORS
OF THE **WEAKNESS** HE
FEELS HE MUST
OVERCOME.

THAT
WEAKNESS IS
STILL THERE,
INSIDE.



THE
FRACTURE
THAT WILL
BREAK THE
MAN.

IF YOUR
GARGOYLE HENCHMAN
DID HIS WORK CORRECTLY,
M'SIEUR LE BOSSU, THE **LIBRIUM**
ON THE BLADE WILL MAKE
BATMAN MORE **SUSCEPTIBLE**
TO THE INDUCTION **TRIGGER**
PHRASE I PLANTED ALL
THOSE YEARS AGO.

YOUR
TARGETS,
HIS **FRIENDS**,
AWAIT.



ALL WE HAVE
TO DO NOW
IS **PUSH.**

AND BATMAN
**SELF-
DESTRUCTS.**

BUSIEK BAG



TRIN

BEGINNING

TM & © 2008 DC Comics.
All Rights Reserved.

DRAGON BALL Z REMASTERED

- INCLUDES TWO UNCUT MOVIES
IN ONE SET ON DVD
- REVISED ENGLISH DIALOGUE WITH
JAPANESE AUDIO IN STUNNING
5.1 SURROUND SOUND
- DIGITALLY REMASTERED FROM
THE ORIGINAL 35MM FILM
- COLLECTIBLE METAL TIN

DEAD ZONE
THE MOVIE
AND
**THE WORLD'S
STRONGEST**
DOUBLE FEATURE

AVAILABLE ON
DVD
Blu-ray Disc



LEY WEEKLY!



NITY

JUNE 2008



AVAILABLE

MAY 27TH 2008

www.dragonballz.com



SEASON FIVE

AVAILABLE ON
DVD

- 26 ACTION PACKED UNCUT EPISODES ON SIX DISCS
- INCLUDES THE ENTIRE INCOMPLETE CELL AND COMPLETE CELL SAGAS
- NEWLY REVISED ENGLISH DIALOGUE WITH JAPANESE AUDIO
- MARATHON PLAY SPECIAL FEATURE

WE'RE
HERE.
YOU CAN
OPEN YOUR
EYES NOW.

OH MY GOD,
BRUCE...
IT'S
SPECTACULAR.

YOU
KNOW
ME.

I LIKE TO MAKE
A GOOD FIRST
IMPRESSION.

WHEN YOU SAID A
CAVE... I HAD NO IDEA
YOU MEANT CARLSBAD
MEETS NORAD.

IT DIDN'T
GET THIS
WAY OVER-
NIGHT.

ALFRED AND I
USED TO HUDDLE
AROUND A PC
COVERED IN BAT
DROPPINGS.

SO I TRIED TO FIND
OUT MORE ABOUT THIS
"BLACK GLOVE" GROUP
BUT THEY'RE VERY
WEALTHY AND VERY
SECRETIVE.

I THINK WE'LL
JUST HAVE TO TURN
UP TO THEIR "DANSE
MACABRE" AND SEE
WHAT IT'S LIKE FOR
OURSELVES...

JET, IT'S
A TRAP.

I CAME INTO
CONTACT WITH THE
BLACK GLOVE
DURING A RECENT
CASE.

THE BILLIONAIRE
JOHN MAYHEW WAS
INVOLVED, AND I'M TRACING
HIS CONNECTIONS TO A
MYSTERIOUS DOCTOR HURT
WHO SEEMS TO HAVE
APPEARED OUT OF
NOWHERE.

MAYHEW
ALREADY
TRIED TO
KILL ME.

THE BLACK
GLOVE
TRIED TO
KILL ME.

AND
NOW THEY'RE
CLOSING IN
ON BOTH OF
US!



THIS IS A MESSAGE,
A WARNING
SHOT.

I NEED
YOU TO *STAY*
AWAY FROM
ME UNTIL IT'S
ALL OVER.

BRUCE,
YOU'RE
HURTING
ME...



I'M
SORRY.

I LIVE IN
THE *DARK*,
JET.

YOU'RE THE
BEST THING
THAT'S HAPPENED
TO ME FOR A
LONG TIME, DO
YOU UNDER-
STAND?

I CAN'T
RISK YOU
BECOMING
A *PART* OF
THIS.



WHEN WE
MET IN LONDON,
IT WAS LIKE I'D
KNOWN YOU ALL
MY *LIFE*.

IT FELT LIKE
MEETING YOU
WAS ALWAYS
MEANT TO
HAPPEN.

JEZEBEL...



...TALK
TO ME.

I'M SORRY...
IT'S JUST... THIS
PLACE... IT'S ALL SO
OVERWHELMING.

WHEN... WHEN
WE *MET*, YOU WERE
CHARMING, WITTY
BRUCE WAYNE.
BUT NOW...

...I'VE FALLEN
IN LOVE WITH
BATMAN, A
DANGEROUS
VIGILANTE...



... THIS
PERSON
PEOPLE SAY
MIGHT BE
MAD.

AND
IF THEY
SAW *THIS*,
BRUCE...

YOU
COULD ERASE
MY COUNTRY'S
NATIONAL *DEBT*
WITH WHAT IT
COSTS TO
MAINTAIN THIS
PLACE.



NO,
DAMMIT,
WAIT A
MINUTE!

BRUCE
WAYNE
DOESN'T
DESERVE
THIS!



ED SHELDRAKE OVER
AT THE GAZETTE
WANTS TO RUN WITH
THE STORY.

I CAN'T
KEEP A LID ON
THIS PAST THE
WEEKEND.

BRUCE
IS RECKLESS AND
INCONSISTENT... BUT
SCHIZOPHRENIC



NO.

SHOW ME
ONE SHRED OF
EVIDENCE TO BACK
ANY OF THIS UP BEFORE
YOU ASSASSINATE THE
MAN'S PARENTS ALL
OVER AGAIN!



WOULD I DRAG YOU UP
HERE JUST TO SWAP TITL-
TATTLE, COMMISSIONER
GORDON?

DURING THE
GOTHAM GRAND
CENTRAL BOMB SCARE,
A DOSSIER TURNED UP
IN AN EMPTY LUGGAGE
LOCKER AND FOUND ITS
WAY TO THE GAZETTE
NEWSDESK.

WHO COULD RESIST
THE SCOOP ON THE
SORDID SECRET HISTORY
OF THOMAS AND
MARTHA WAYNE?

ARE WE
TALKING ABOUT
THE SAME
PEOPLE?

THOMAS
WAYNE WAS A
PHILANTHROPIST,
A BRILLIANT
SURGEON!



WHO EVIDENTLY
TRANSFORMED
INTO A BRUTAL,
FOUL-MOULDED
DEGENERATE ON
BOOZE AND HARD
DRUGS.

WHO KNOWS
WHAT THE BOY
WITNESSED.

THAT'S IF
HE ACTUALLY IS
WAYNE'S SON AND
NOT THE CREEPY
BUTLER'S.



I DIDN'T
WRITE IT.
SEE FOR
YOURSELF.



MR. MAYOR, I
KNOW ALFRED
PENNYWORTH.

WE'RE TALKING
OLD SCHOOL
ENGLISH
GENTLEMAN'S
GENTLEMAN...

STAGE NAME,
"BEAGLE".

HE'S AN
ACTOR!

GUESS HE
FOOLED YOU
TOO, GORDON,
JUST LIKE HE
DID THE
WAYNES.



...OH,
YEAH... *THAT*
ONE.

FROM LEFT TO
RIGHT JOHN MAYHEW,
MANGROVE PIERCE,
MARSHA LAMARR,
THOMAS WAYNE AND
FAITHFUL ALFRED.

THE GIRL WITH
THE BRAIN-DEAD
EXPRESSION AND
THE NEEDLE TRACKS
IN THE MIDDLE
IS MARTHA.



WHAT
THE HELL
IS THIS?



IT WAS
COMPILED BY A
DETECTIVE HIRED BY
MARTHA WAYNE'S
FAMILY.

Turns out
the guy's *still* on
our "UNSOLVED CRIMES"
FILE SINCE HE *DISAPPEARED*
MYSTERIOUSLY OVER
TWENTY-FIVE YEARS
AGO...

NOW YOU
HAVE A GUESS
WHAT *HE* WAS ALL
SET TO MAKE
PUBLIC.



DID YOU KNOW MARTHA'S
FOLKS CLAIMED THOMAS
WAYNE HAD THEIR DAUGHTER
MURDERED AND FAKED
HIS OWN DEATH?

THOMAS WAYNE,
COMMISSIONER.

HE MIGHT EVEN
STILL BE ALIVE FOR
ALL WE KNOW.



ARE YOU **ANGRY** WITH ME?

YOU HAVE TO **LISTEN** TO ME, BRUCE.

ALFRED WON'T TELL YOU, THE **BOYS** WON'T TELL YOU.

THEY'RE ALL TOO **SCARED** OF YOU.



OH, COME ON.

THAT'S NOT **TRUE...**

OF **COURSE** IT IS!

YOU'VE SPENT **YOUR WHOLE LIFE** AND **BILLIONS** OF DOLLARS **MAKING** YOURSELF INTO A PERSON WHO **SCARES** PEOPLE!



YOU **WANTED** THEM TO BE FRIGHTENED, BUT THE PRICE OF THAT FEAR IS **TRUTH** AND INTIMACY AND ALL THE THINGS THAT HOLD TOGETHER **NORMAL** HUMAN RELATIONSHIPS.

THEY'RE SCARED TO **SAY** IT.

BUT I **LOVE** YOU, BRUCE.

I'M NOT SCARED OF YOU.

I CAN SAY WHAT THEY **WON'T**.

BECAUSE **SOMEBODY** HAS TO.



IT WAS SO *BRAVE* OF YOU, BRUCE, SO *INGENIOUS*, TO MAKE *YOURSELF* INTO THE GREAT *DARK KNIGHT* WHO WASN'T THERE FOR *YOU* WHEN YOU NEEDED HIM.

BUT ALL *THIS...* THIS IS A DISTURBED LITTLE *BOY'S* RESPONSE TO HIS PARENTS' DEATH... YOU'RE *OVER THIRTY YEARS OLD*.

IT CAN'T GO ON.



YOU HAVE TO STOP AND TAKE A *DEEP BREATH*.

YOU COULD USE YOUR WEALTH AND INFLUENCE IN *OTHER* WAYS.



YOU HAVE TO *THINK* ABOUT WHAT YOU'RE *DOING* TO YOURSELF AND TO IMPRESSIONABLE YOUNG PEOPLE.



YOU NEED TO *TALK* TO SOMEBODY.



MY FATHER WAS SHOT DEAD IN FRONT OF *ME TOO*, BRUCE.

BUT THESE SAD, BLOOD-SPATTERED LITTLE *SUPER HERO* COSTUMES...

THIS GIGANTIC, UNDERGROUND MUSEUM OF DEATH AND TECHNOLOGY...

OH, BRUCE.

POOR BRUCE.

WHAT IF YOU'RE NOT WELL?





TM & © 2008 DC Comics. All Rights Reserved.

ENVY



dcomics.com



**GEOFF JOHNS
SCOTT KOLINS**

FINAL CRISIS: ROGUES' REVENGE



**THIS
TIME
IT'S
PERSONAL**





I KNOW.

I KNOW
HOW IT
LOOKS,
BUT...



...BUT THIS
IS HOW THE
BLACK GLOVE
WOULD WORK,
ISN'T IT?

THE BLACK
GLOVE KNOWS
EVERYTHING
ABOUT ME.

KNOWS THE
EXACT MOMENT
I'M MOST
VULNERABLE.



WOULDN'T
HE TRY TO
ISOLATE ME,
MAKE ME
QUESTION MY
MISSION?

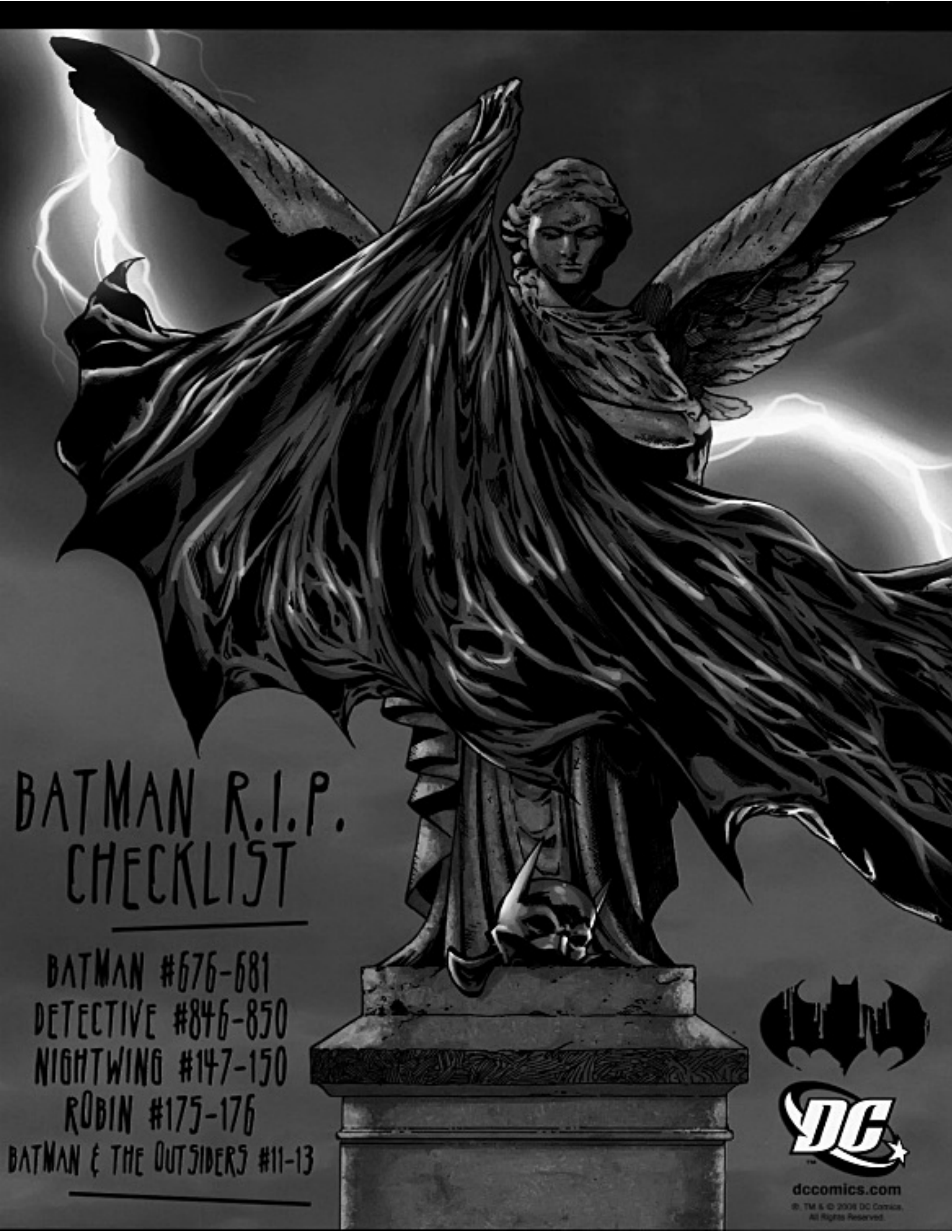
WOULDN'T
HE EVEN USE
YOU AS A
WEAPON?

MAKE *YOU*
DOUBT ME?



JET.

PLEASE LET ME SHOW YOU
ONE MORE THING AND
MAYBE YOU'LL UNDERSTAND
SOMETHING ABOUT THE
WORLD I LIVE IN.



BATMAN R.I.P. CHECKLIST

BATMAN #676-681
DETECTIVE #846-850
NIGHTWING #147-150
ROBIN #175-176
BATMAN & THE OUTSIDERS #11-13



dccomics.com

© TM & © 2008 DC Comics.
All Rights Reserved.



I HAVE TWO CUSTOMIZED CRAY MAINFRAMES RUNNING SIMULTANEOUSLY, ANALYZING EVERY SCRAP OF DATA, LOOKING FOR A PATTERN I KNOW IS THERE.

YOU KNOW, LIKE THE DEAD MAN'S HAND THE JOKER DEALT ME WHEN I WENT TO ARKHAM ASYLUM TO ASK HIM ABOUT THE BLACK GLOVE?

TWO 8s, TWO ACES, RIGHT?



WHAT'S THE 8th LETTER OF THE ALPHABET?

THEN THINK 8s... AND AS.

TWO RED, TWO BLACK.

...OH MY GOD.

...H.A. H.A.*...



AND EACH CARD HAS A SPECIFIC FORTUNE-TELLING SIGNIFICANCE AND A WHOLE RANGE OF NUMEROLOGICAL AND QABALISTIC CORRESPONDENCES BEFORE WE EVEN GET TO COLOR SYMBOLISM AND FOLKLORE.

AND IF I DON'T KNOW ALL THIS STUFF, IF I MISS A TWIST, IF I CAN'T "MATCH WITS" WITH ANY ONE OF A DOZEN DEEPLY DISTURBED, BRILLIANT SADISTS, SOMEONE COULD DIE.

BRUCE...



...WHAT IF IT'S YOU?



WHAT IF
THE BLACK
GLOVE IS
YOU?



DON'T
JUST WALK
AWAY!

BRUCE!

WHO WOULD
HATE BATMAN
MORE THAN THE LITTLE
BOY WHOSE LIFE WAS
SACRIFICED SO
THAT BATMAN
COULD LIVE?

WHO WOULD
REALLY KNOW
YOUR EVERY
WEAKNESS?

WHO COULD
MATCH YOUR
EVERY MOVE,
LIKE YOU SAY?

BUT DOCTOR
HURT HAD ME IN
AN ISOLATION
CHAMBER FOR
TEN DAYS.

WHO HAS YOUR
LOVE OF MYSTERIES AND
PUZZLES AND GAMES AND
THE RESOURCES TO WAGE
WAR...AGAINST HIMSELF?

IF HURT
IS THE BLACK
GLOVE...OR PART
OF THE BLACK
GLOVE...IF...



OH, POOR
BRUCE.

THIS IS SO
TERRIBLE.



I'M SO
SORRY.



IT
COULDN'T
BE ME.

COULD
IT?

I KNOW
I'VE BEEN UNDER
PRESSURE THESE
LAST FEW
YEARS...

IF IT'S ME, THE
BAT-COMPUTER
WILL KNOW.

IT'S...WHAT THE
HELL'S WRONG
WITH IT?

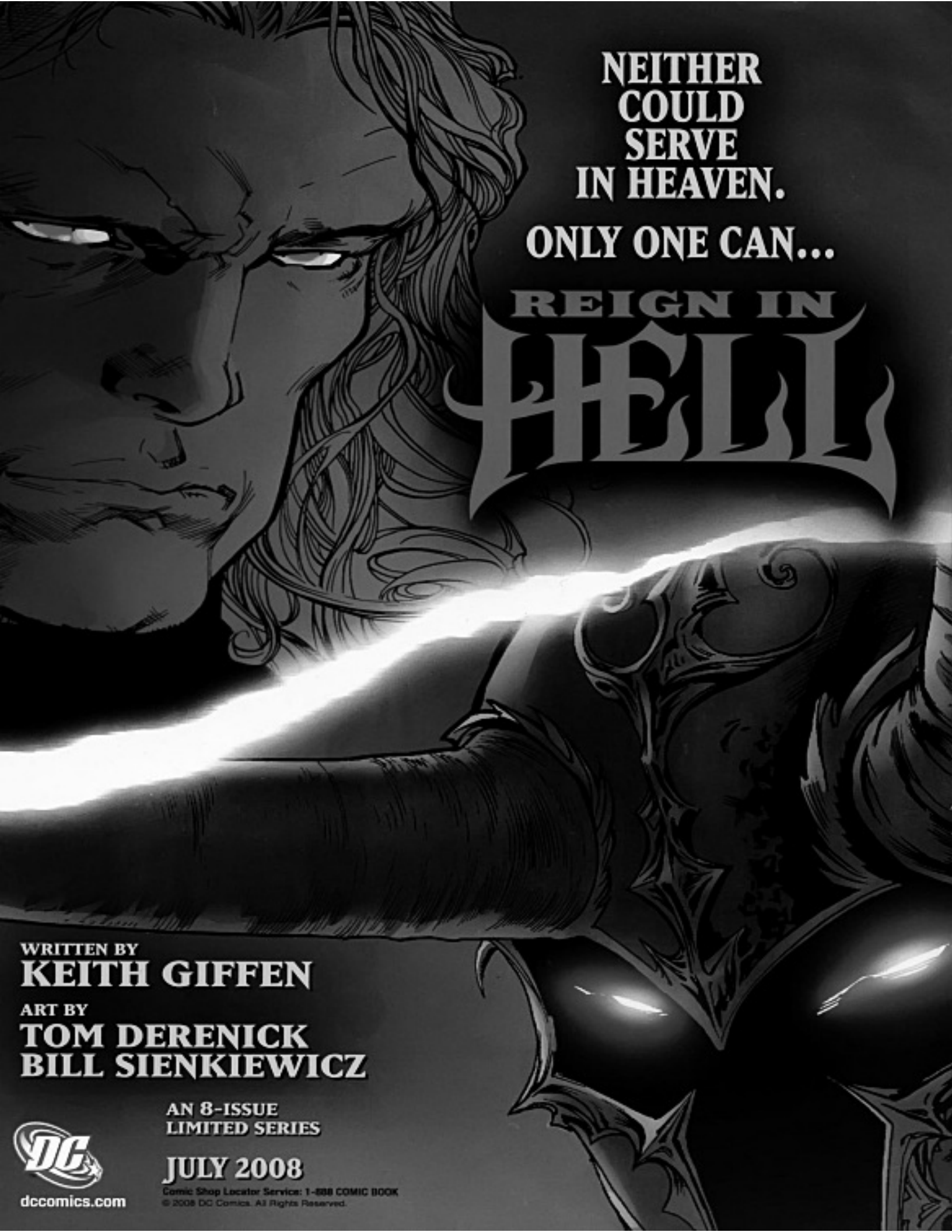
JUST
STATIC ON THE
SCREENS.

BRUCE, YOU'RE
SCARING ME.

STATIC?

WHAT ARE
YOU TALKING
ABOUT?





NEITHER
COULD
SERVE
IN HEAVEN.

ONLY ONE CAN...

REIGN IN

HELL

WRITTEN BY
KEITH GIFFEN

ART BY
TOM DERENICK
BILL SIENKIEWICZ

AN 8-ISSUE
LIMITED SERIES

JULY 2008

Comic Shop Locator Service: 1-888-COMIC BOOK
© 2008 DC Comics. All Rights Reserved.



dccomics.com



ALL I SEE
IS *STATIC*.

JET,
SOMETHING'S
HAPPENING.

THERE ARE
PICTURES OF
GRAFFITI.

IT'S JUST
NONSENSE...
NONSENSE
WORDS OVER
AND OVER...

BUT
WHAT DOES
IT SAY?



IT
SAYS...

ZUR-EN-
ARRH.



NO.

NOT
NOW.



WHAT
IF YOU'RE
FALLING
APART?

...I'M NOT
READY...

WHAT IF
YOU'RE HAVING
SOME KIND OF
BREAKDOWN?



SIR!

MASTER
BRUCE?

I ONLY JUST
GOT BACK FROM THE
BLEAKEST FILMGOING
EXPERIENCE I'VE EVER HAD
THE MISFORTUNE TO ENDURE
AND I SMELLED MORE
THAN JUST...

FFRAUHHH!

BURNING.



AH, LA
BAS.

DEEP
WHERE NO
ONE CAN
FIND YOU.



"A MUST-HAVE FOR FANS OF THE SHOW" - VARIETY

HEROES

The best-selling collection of the amazing online comics based on the hit NBC
Television Series is now available in softcover



Featuring artwork from
the show by TIM SALE

Written by series writers
ARON ELI COLEITE, CHUCK KIM,
JOE POKASKI, JESSE ALEXANDER
and other top talents

Illustrated by PHIL JIMENEZ, MICHAEL TURNER,
KDI TURNBULL & many more

Cover by ALEX ROSS

Introduction by MASI (HIRO) OKA

MAY 2008



Comic Shop Locator Service: 1-888 COMIC BOOK

HEROES © 2008 Universal Studios Licensing LLP. Heroes is a trademark and copyright of NBC
Studios, Inc. All rights reserved. WildStorm and logo are trademarks of DC Comics.



FAREWELL,
FAITHFUL
BUTLER!

NEXT in BATMAN R.I.P. The Club of Villains takes Gotham!
The fate of Bruce Wayne! And the shocking return of the FIRST BATMAN?



In CRISIS Mode

— 1985, **CRISIS ON INFINITE EARTHS**. "Worlds will live, worlds will die." Heroes died, like Barry Allen, the Silver Age Flash.

— 2005, **INFINITE CRISIS**. "The worst day in the DCU." Conner Kent died, but worse, a hero of the first CRISIS fell to be reborn as a Prime force for destruction.

— Now, **FINAL CRISIS**. "The Day Evil Won." A trilogy comes to an end.

Who will live? Who will die? Who will be reborn?

As I and my resilient assistant Adam Schlagman, in one of his many costumes, look at it all from the eye of the storm, as skies once again turn crimson and I become ever more melodramatic, I have to ask one very important question — AM I CRAZY? I survived editing **INFINITE CRISIS**, so how did I let Dan DiDio talk me into editing this one?

OK, looking back on it, I think the idea of working with Grant Morrison is one you don't walk away from, even though I had once already (for more on that, read my intro to the **JLA VOLUME ONE DELUXE** hardcover coming in August). Then there was J.G. Jones, who had done the most stunning work ever on covers for 52, and here he was going to do interior sequential work. So these guys together bringing about the last act in the **CRISIS** Opus...

Yeah, I would have been crazy to pass that up. And now as we're fully under way, and we get the latest script from Grant and the newest pages from J.G., I know I made

the right choice. In one issue **Anthro** is meeting **Metron** at the beginning of time, the next **Turpin** is beating the snot out of a well-known Batman villain with a toilet seat, and then what happens between **Wonder Woman** and... WOW.

But the **CRISIS** doesn't end there. Now DiDio had convinced me that I couldn't stop at just one. It continues in July with **FINAL CRISIS: REQUIEM**, which celebrates the life of the first major casualty of F.C., while **FINAL CRISIS: ROGUES REVENGE** has the Flash buddies doing that aided by **Geoff Johns** and **Scott Kolins**. Then in August, **Geoff Johns** and **George Perez** team up for the first time for **FINAL CRISIS: LEGION OF THREE WORLDS**, letting the **Time Trapper** have his vengeance. Meanwhile, **Greg Rucka** and **Philip Tan** are uniting to allow the new **Spectre** to comprehend his full potential in **FINAL CRISIS: REVELATIONS**, to be followed in the coming months by **F.C. SUBMIT** and **F.C. RESIST** as well as **F.C. SUPERMAN BEYOND** and eventually, **F.C. RAGE OF THE RED LANTERNS**!

There's not a lot of them — we wanted to keep them all as special as the main **CRISIS**, since we know you readers don't have infinite money coming out of your pockets — but it was enough to encompass the full scope of what will be the **FINAL CRISIS**.

So to answer one last question: Is this really the **FINAL CRISIS**? Uh, it is for me. I don't think I'm surviving this one.

What's that, Dan? The next thing I'm doing involves the dead?!

— Good grief!
Eddie Berganza, R.I.P.

DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com



THE HOT LIST THIS WEEK



ACTION COMICS #865



TEEN TITANS #59



FINAL CRISIS #1

Next in...
BATMAN #678
The end draws near for the Dark Knight

DC COMICS DAN DIADIO, Senior VP/Executive Editor; PAUL LEVITZ, President & Publisher; GEORGE BREWER, VP/Design & DC Direct Creative; RICHARD BRUNING, Senior VP/Creative Director; PATRICK CALDON, Executive VP/Finance & Operations; CHRIS CARAMALES, VP/Finance; JOHN CUNNINGHAM, VP/Marketing; TERRI CUNNINGHAM, VP/Managing Editor; ALISON GILL, VP/Manufacturing; DAVID HYDE, VP/Publisher; HANK KAHN, VP/General Manager, WildStorm; JIM LEE, Editorial Director, WildStorm; PAULA LOWMYER, Senior VP - Business & Legal Affairs; MARYELLEN McLAUGHLIN, VP - Advertising & Costume Publishing; JOHN NEE, Senior VP - Business Development; GREGORY NORTON, Senior VP - Creative Affairs; SUE PERLA, VP - Book Trade Sales; STEVE ROTTENDAM, Senior VP/Sales & Marketing; CHERYL RUBIN, Senior VP/Brand Management; JEFF TROJAN, VP Business Development, DC Direct; BOB WAYNE, VP Sales.

BATMAN #678, July 2008. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to BATMAN, DC Comics Subscription, P.O. Box 208, Croydon, NY 10020. Annual subscription rate: \$12 (US) / \$20 (CAN). Canadian subscribers must add \$12.00 for postage and GST. GST #R123252712. All foreign countries must add \$12.00 for postage. All rights reserved. All characters named in this issue are the trademarks of DC Comics. The names, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not warrant or accept any liability for the content of this magazine or artwork. Printed in Canada.

DC Comics, a Warner Bros. Entertainment Company

WONKA
Laffy Taffy
candy

YOU MUST BE
ABLE TO SPEND AT LEAST
THIS MUCH TIME TO RIDE THE
STRETCH-TACULAR
TAFFY-POWERED COASTER.



FIND THE SECRET CODE WORD HIDDEN
IN THE LAFFY TAFFY ROOM ABOVE AND ENTER IT AT WONKA.COM
TO RACK UP WOLLYBILLS REDEEMABLE FOR COOL VIRTUAL PRIZES.
FULL DETAILS AVAILABLE AT WONKA.COM



WONKA® and LAFFY TAFFY® are registered trademarks
of Société des Produits Nestlé S.A., Vevey, Switzerland.

JUST WHEN YOU THOUGHT IT WAS
SAFE TO GO BACK IN THE WATER...

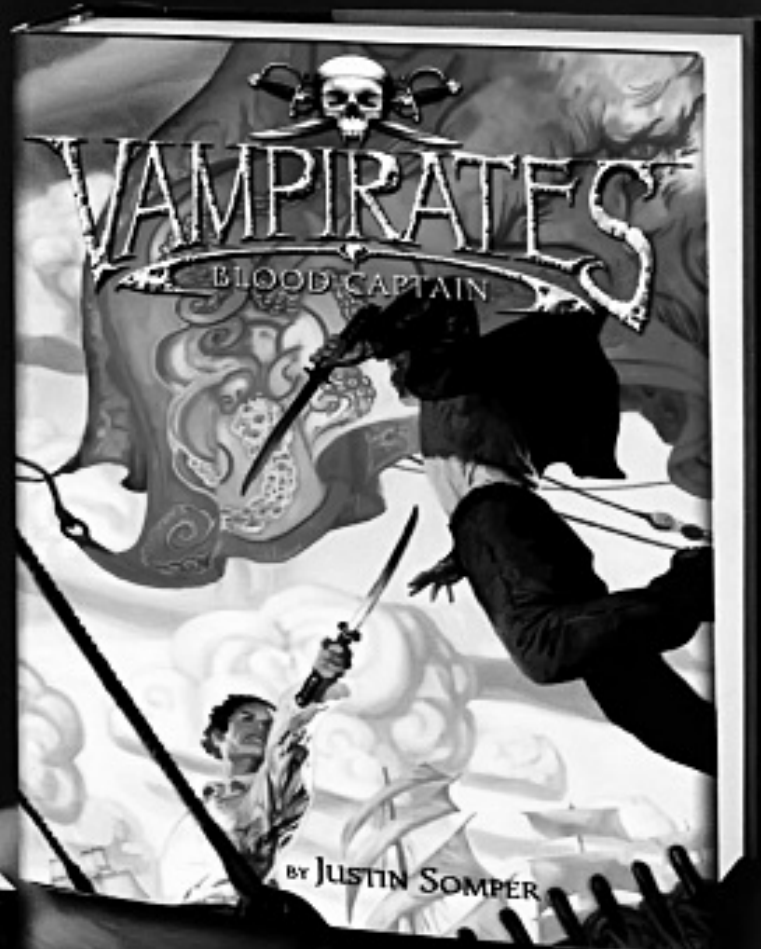
VAMPIRATES

BLOOD CAPTAIN

Two twins are shipwrecked and separated from each other at sea. For Connor, who is taken aboard the famous pirate ship, the *Diablo*, there's the chance to learn to swordfight. But for Grace, aboard a mysterious ship of vampire pirates, the danger is great. Can the twins survive apart, and will they be forced to fight against each other?

"Justin Somper has brought new terrors to the blood-drenched seas—bravo!"

—Darren Shan, author of
the *Cirque Du Freak* and
The Demonata series



And don't miss
*Vampirates: Demons of the
Ocean* and *Vampirates: Tide of
Terror*—now in paperback!



Little, Brown and Company
Hachette Book Group USA

www.VampireShip.com



R.I.P.

677

JUL
2008

AMERICAN
COMICS
COUNCIL
AUTHORITY

BATMAN

GRANT
MORRISON

TONY
DAVIE
SAM
FL

LIKE IT? - BUY IT!

